

MARK UQAYUITTAQ

Sculpture
and Drawings

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Pam. 73.031.71: (*41N) UOA

MARK UQAYUITTAQ (UQAYUITTUQ, OQAIYITUQ, OYAYEETOK)

BORN: 1925

Resides in Baker Lake

EXHIBITIONS:

1973, 1974, 1975 Baker Lake Prints (annual print collection)

1976 Shamans and Spirits

Countway Library of Medicine, Boston (print)

Mar. 11 - June 11, 1978 The Coming and Going of the Shaman

Art Gallery, Winnipeg (drawing)

Jan. 18 - Feb 18, 1979 Baker Lake Prints and Sculpture

Jewish Community Centre, Minneapolis, Minnesota

COLLECTIONS:

Clifford E. Lee Collection, University of Alberta

Department of Indian and Northern Affairs

Sanavik Co-operative, Baker Lake

BIBLIOGRAPHY:

"Baker Lake Prints"

Sanavik Co-operative, Baker Lake, N.W.T.; print catalogues 1973, 1974, 1975

"Shamans and Spirits/ Myth and Medical Symbolism in Eskimo Art"

Canadian Arctic Producers and National Museums of Canada, Ottawa, 1976

"The Coming and Going of the Shaman/Eskimo Shamanism and Art"

Winnipeg Art Gallery, Winnipeg, 1978

"Sculpture 1974"

Sanavik Co-operative, Baker Lake, N.W.T., 1974

"Inuit Games and Contests"

George Swinton and Helen Collinson, University of Alberta, Edmonton, 1978

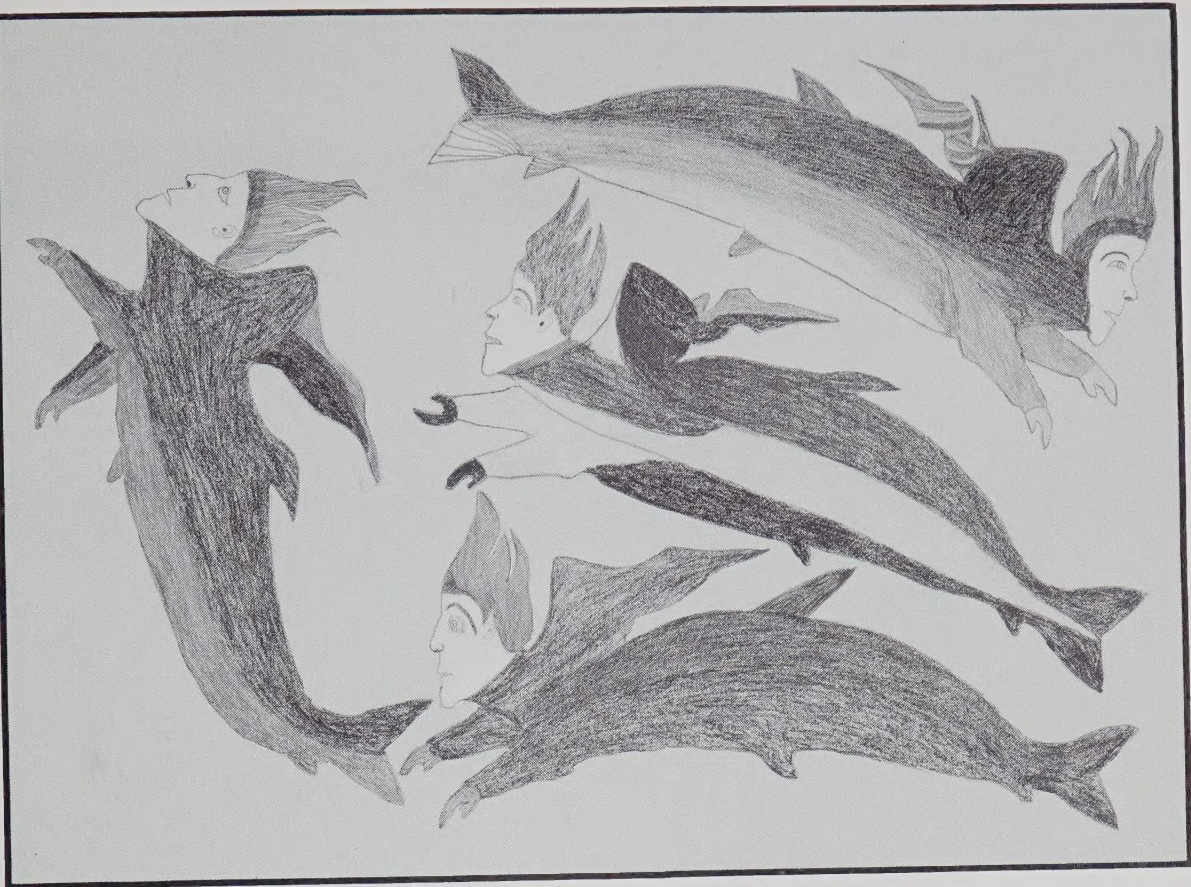
Rec'd: July 29/82

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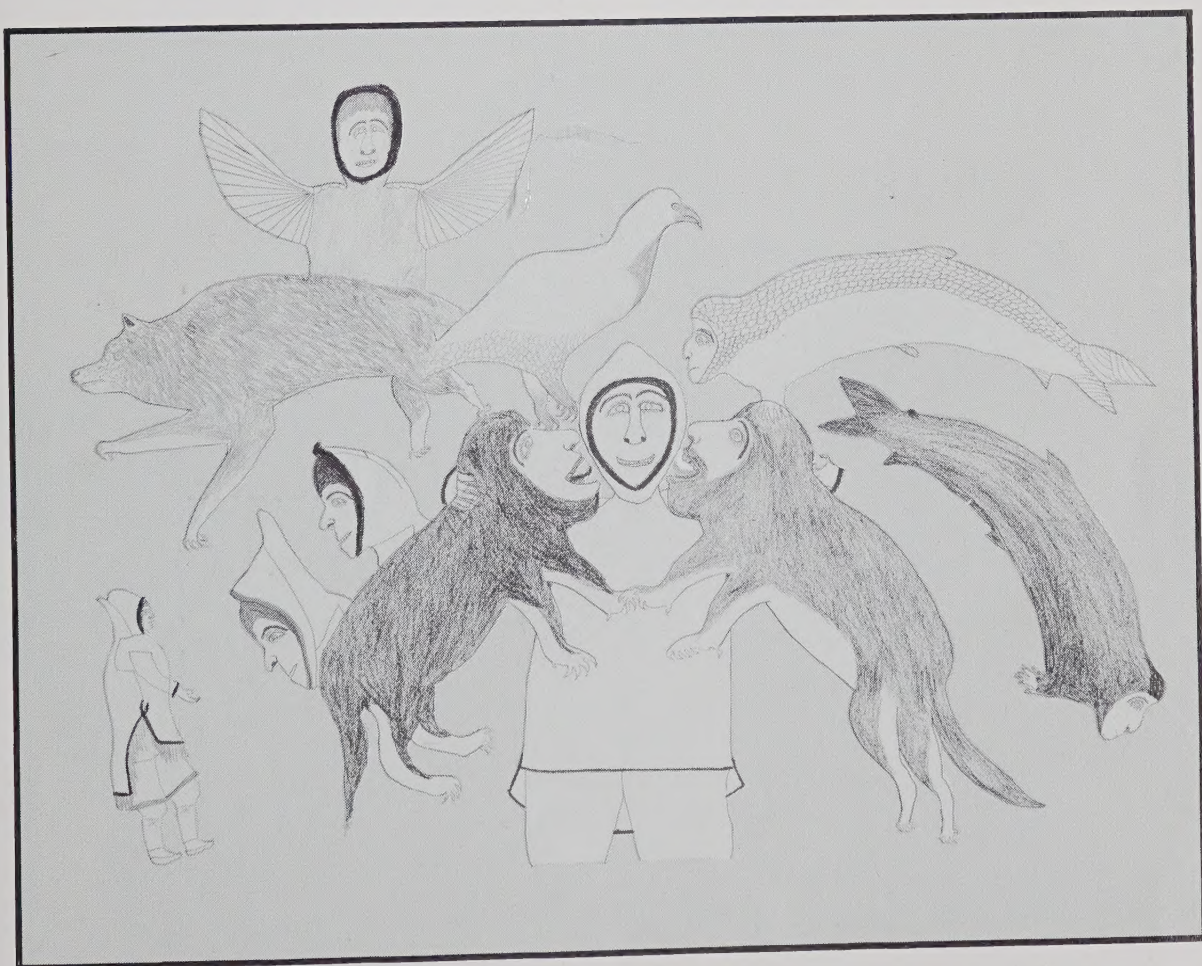
Price: WF

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Producers Co-op



48 x 66 cm c. 1974





20.5 x 36.5 x 9 cm 1980



31 x 46.5 x 17.5 cm c. 1975





24.5 x 21.5 x 11 cm 1979





23 x 29.5 x 10.5 cm 1980





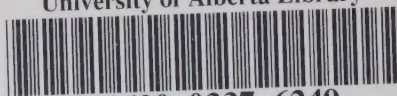








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